

Amos Eno Gallery

Bushwick Open Studios: The Rear Project Space

September 9 – October 2, 2022

1. Charleen Kavleski

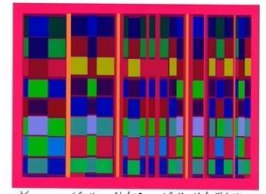
Quilt Top Study: Journey's End

Inkjet print

W 15 1/4" x H 12 1/4," framed

2022

\$200



3/60 "Quilt Top Study: Journey's End" ©Charleen Kavleski 2022

2. Jose Ricardo Presman

Hear Evil

Photocopy of a collage on cardstock paper

12" x 12"

2020

POR



3. Kathy Putnam

Road Trip

Acrylic, screen print, found fabric, collage on canvas

12"x12"

2021

\$150



4. Chris Esposito

Sometimes Formal Issues of Structure Can't Be Avoided

Marble, wood, foam, tar and cement

12" x 11"

2021-2022

\$700



56 BOGART ST, BROOKLYN, NY 11206

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5. Kathy Putnam

Taking a Break

Acrylic, screen print, found fabric, collage on linen

11"x14"

2021

\$150



6. Chris Esposito

Aggregate Composition I

Marble, wood, foam, tar and cement

12" x 13"

2022

\$9000



7. Kahori Kamiya

Time after Time

Oil on linen

18" x 14"

2022

\$1,350



8. Aaron Wilder

Where is Home? (Sequoia Elementary School: Recess)

Digital Print of Scanned 120 Film Shot on a Holga

22" x 22" framed

2020

\$1200



9. Charleen Kavleski

Quilt Top Study: Lookout

Inkjet print

W 15 1/4" x H 12 1/4," framed

2022

\$200



©2022 "Quilt Top Study: Lookout" Charleen Kavleski 2022

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10. Aaron Wilder

Where is Home? (Castles-N-Coasters: Looking Up / Seeing Down)

Digital Print of Scanned 120 Film Shot on a Holga

22" x 22" framed

2020

\$1200



11. Mimi

Pool No.2

Graphite, watercolor on paper

5" x 8"

2022

POR



12. Kahori Kamiya

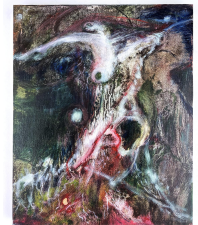
Give

Oil on canvas

10" x 8"

2022

\$750



13. Sam Jones

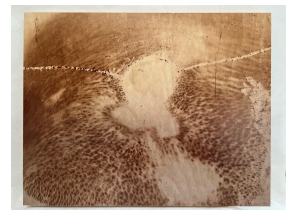
Line of Flight I

Digital print on wood

16" x 22"

2021

\$250



14. Sam Jones

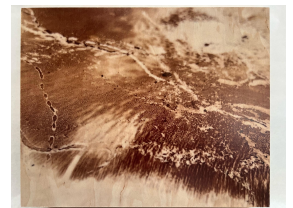
Line of Flight II

Digital print on wood

16" x 22"

2022

\$250



For sales inquiries, contact Amos Eno Gallery Director Emireth Herrera at amosenogallery@gmail.com

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